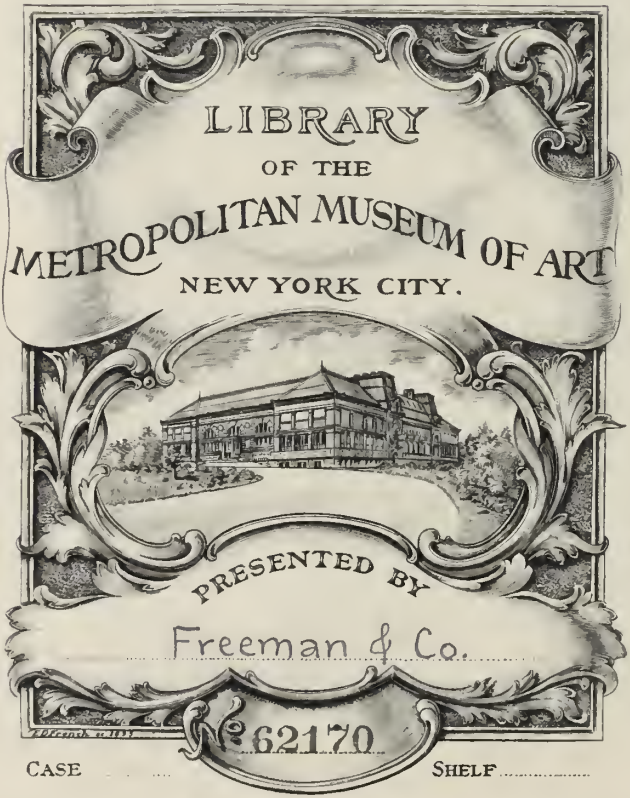
THE METROPOLITAN MUSEUM OF ART
3 0620 00427842 9

Freeman, S.T. & Co. Sale catalogues.
119.8
S 51
1928-
29



SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 Chestnut Street — Philadelphia, Pa.

Take Pleasure in Announcing

An Important Public Sale

of

Valuable Oil Paintings

By Celebrated Artists

of the

Seventeenth and Eighteenth Centuries

American and Foreign Schools

THE PROPERTY

of the late

ALEXANDER BROWN, Esq.

A Philadelphia Collector

and others

Monday and Tuesday

February 13 and 14, 1928

At 2.30 P. M. each day

IN THEIR ART GALLERY

Exhibition from Thursday, February 9th until the day of the sale

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

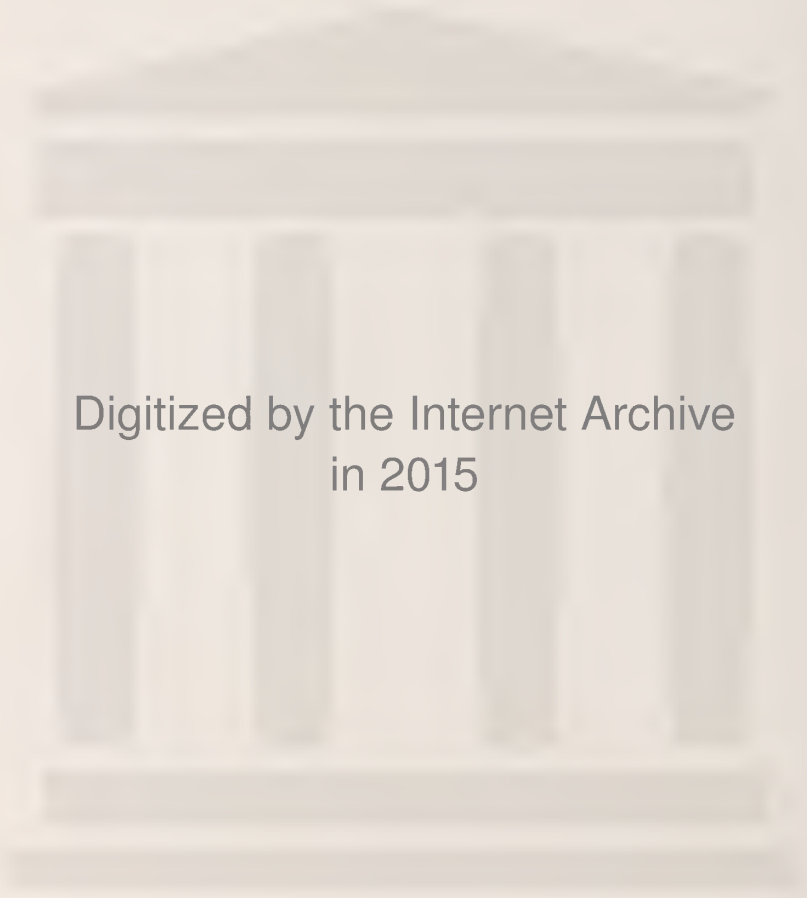
6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.


Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00samu_11

CATALOGUE

FIRST SESSION

MONDAY, FEBRUARY 13, 1928, AT 2.30 P. M.

CLARE, GEORGE

1—The Bird's Nest. Canvas 7x9 Inches.

CORTEZ, A.

2—Landscape and Cattle. Panel 10½x8½ Inches.
Pupil of C. Troyon.

LINGENFELDER, E.

3—At Prayer. Panel 8½x6½ Inches.

DAUSAENT, C.

4—The Proprietor and His Guests. Panel 14x10½ Inches.

GAUBAULT, A.

5—Headquarters of the French Guards. Panel 8½x6½ Inches.

VOS, VINCENT DE

6—The Puppies. Panel 9½x6½ Inches.

ARTIST UNKNOWN (German School).

7—Interior with Figures. Canvas 19½x16½ Inches.

HERZOG, H.

8—The Corn Field. Canvas 10x14½ Inches.

ARTIST UNKNOWN

9—Feeding Chickens. Canvas 14x18 Inches.

ENGLISH SCHOOL

10—Fishing Smacks. Canvas 26x36 Inches.

HILL, J. J.

11—Waiting for Father. Canvas 25x30 Inches.

ITALIAN SCHOOL

12—A Venetian Tragedy. Canvas 25x33½ Inches.
Signed.

ADAMS, CLAYTON

13—Landscape with Figures at the Stile
Canvas 26x40½ Inches.

VOS, VINCENT DE

14—The Terriers. Canvas 23½x29½ Inches.

ROSIER, J. G.

15—Portrait Bust of a Girl. Panel 19½x24 Inches.

MOELLER, LOUIS (N. A.)

16—Entertaining the Children. Canvas 18x24 Inches.

GUY, SEYMOUR

17—Girl with Guitar. Canvas 16½x20½ Inches.

FRENCH SCHOOL (In the Style of Pater.)

18—Fête Gallante. Canvas 12x14 Inches.

WAUGH, FREDERICK C.
19—Still Life. Canvas 22x27 Inches.

FRENCH SCHOOL (In the Style of Greuze.)
20—Decorative Figure Subject. Canvas 28x28 Inches.

ITALIAN SCHOOL (In the Style of Tintoretto.)
21—Christ Healing the Blind. Canvas 26x33 Inches.

CROFT, PERCY (English School)
22—The Soldier's Return. Canvas 31½x52½ Inches.

LENNEE, LEONTINE
23—Ploughing. After Rosa Bonheur. Canvas 27x46 Inches.

FLEMISH SCHOOL (Eighteenth Century)
24—Decorative Landscape, with Dancing Figures.
Canvas 29x45 Inches.

ENGLISH SCHOOL (Eighteenth Century)
25—Coaching Scene. Canvas 24½x29½ Inches.

ITALIAN SCHOOL (Seventeenth Century)
26—St. John Preaching. Canvas 43x56 Inches.

FLEMISH SCHOOL (Seventeenth Century)
27—Head of a Virgin. Canvas 14x17½ Inches.

DUTCH SCHOOL (Eighteenth Century)
28—The Good Samaritan. Panel 23x29 Inches.

SPANISH SCHOOL (Eighteenth Century)
29—Group of Cavaliers. Canvas 25x30 Inches.

LEMPUTTIN C. VAN (1873)
30—Landscape and Sheep. Canvas 24½x35 Inches.

BRION, GUSTAVE (1869)
31—An Alsatian Marriage. Canvas 36x49 Inches.

WEISS, GEORGE
32—Evening Sewing Circle. Canvas 29x36 Inches.

DIETERICK, G.
33—Ideal Head. Canvas 18½x22 Inches.

ALBERTINELLI (Attributed to)
34—The Human Flame. Canvas 25x30 Inches.

DUTCH SCHOOL (Seventeenth Century)
35—Interior of a Chapel, with Figures. Panel 10x14 Inches.

GRENET, M.
36—The Canal. Canvas 21x25 Inches.

CHOPPEL, ALONZO
37—Portrait of Mrs. Hopper. Canvas 32x42 Inches.

INMAN, HENRY
38—Portrait of G. McInnes. Canvas 25x30 Inches.
Signed on back of Canvas.

SULLY, THOMAS
38A—Portrait of Catherine Seyton. Canvas 13x10 Inches.

BONHEUR, ROSA
38B—Sheep in Pasture. Panel 14½x10½ Inches.

ITALIAN SCHOOL (Eighteenth Century)
39—Roman Scene with Figures. Canvas 53x40 Inches.

ENGLISH SCHOOL (Eighteenth Century)
40—Decorative Landscape. Canvas 25x61 Inches.

ENGLISH SCHOOL (Eighteenth Century)
41—Decorative Landscape. Canvas 28x35 Inches.

ITALIAN SCHOOL (Seventeenth Century)
42—Religious Subject. Canvas 22½x31 Inches.

ROMANO, JULIO (Italian School)
43—Tribute Money. Canvas 36½x56 Inches.

DUTCH SCHOOL (Eighteenth Century)
44—The Scholars. Canvas 43x56 Inches.

BAPTISTE (French School)
45—Still Life Flowers. Canvas 37½x54 Inches.

CHABAND, P.
46—Decorative Landscape. Canvas 40x61½ Inches.
Formerly in the Collection of Empress Eugenie.

CHABAND, P.

47—Decorative Landscape. Canvas 40x61½ Inches.
Companion to No. 46.

PANINNI J. B.

48—Decorative Landscape. Canvas 46x70½ Inches.

FRENCH SCHOOL (Style of Boucher)

49—Summer. Oval, Canvas 54x83½ Inches

ITALIAN SCHOOL (After Titian)

50—Portrait of Charles V. Canvas 76½x50 Inches.

ITALIAN SCHOOL (Seventeenth Century)

51—Head of a Saint. Canvas 21½x25 Inches.

ENGLISH SCHOOL (Eighteenth Century)

52—Portrait of Mother and Daughter.
Canvas 27½x32½ Inches.

ENGLISH SCHOOL

53—Figure of a Man in Victorian Costume.
Canvas 18x24½ Inches.

ENGLISH SCHOOL

54—Landscape. Panel 21x25 Inches.

GRUPPE, CHAS. P.

54A—The Harvester. Canvas 28½x20 Inches.

GRUPPE, CHAS. P.

54B—Dutch Landscape. Canvas 28x16½ Inches.

HOPE, G. A.
55—Landscape in Dorset. Panel 18x19 Inches.

HUDSON, THOMAS (English School) (Eighteenth Century)
56—Portrait of a Lady. Canvas 22½x26½ Inches.

DUTCH SCHOOL Seventeenth Century)
57—Portrait of a Man. Canvas 20x26 Inches.

ENGLISH SCHOOL (Eighteenth Century)
58—Portrait of a Lady. Canvas 25x30½ Inches.

VERELST, —
59—Portrait of a Man. Oval, Canvas 25x29½ Inches.

ENGLISH SCHOOL (Eighteenth Century)
60—Portrait of John Sparrow. Canvas 25x30 Inches.

ITALIAN SCHOOL (Eighteenth Century)
61—The Raising of Lazarus. Canvas 36x47 Inches.

ITALIAN SCHOOL (Seventeenth Century)
62—Landscape and Sheep. Canvas 32x47 Inches.

ENGLISH SCHOOL
63—Landscape with Deer. Canvas 34x46 Inches.
Signed J. C., 1866.

NYCK, W.
64—Decorative Landscape. Canvas 34x78 Inches.

KNELLER, SIR GODFREY (Attributed to)
65—Portrait of a Gentleman. Canvas 40x50 Inches.

ARTIST UNKNOWN
65A—Church Interior. Canvas 20x28 Inches.

WATER COLORS, PASTELS AND DRAWINGS.

DRIEDHOLT
66—Dutch Fishing Boats. Size 13½x17 Inches.

GROENEVEGEN, H. J.
67—Landscape and Cows. Size 19x13 Inches.

GRUPPE, CHARLES P.
68—A Cloudy Day. Size 26x19½ Inches.

ENGLISH SCHOOL (Eighteenth Century)
69—Portrait of a Young Man. Size 10x8 Inches.

GAINSBOROUGH (In the Style of)
70—Full Length Figure. Size 11x8 Inches.

IHLEE, R.
71—Landscape. Size 20x16 Inches.

ITALIAN SCHOOL
72—Old Master, Drawing in Sanguine. Size 22x14 Inches.

SMITH, N. BELLINGHAM
73—Landscape with Norman Ruin. Size 20x16 Inches.

English School (Eighteenth Century)

74—Profile of a Young Man. Size 11x9 Inches.

Vollard

75—Racing Subjects (Pair) Size 12x10 Inches.

SECOND SESSION

TUESDAY, FEBRUARY 14, 1928, AT 2.30 P. M.

GARLAND, VALENTINE T.
76—Warrener's Pack. Canvas 8x6 Inches.

ENGLISH SCHOOL
77—Portrait of a Dog. Canvas 20x16 Inches.

RICCI, SEBASTIANO
78—Portrait of a Saint. Canvas 18x22 Inches.

SICARD, HONORE
79—Decorative Head of a Lady. Canvas 20x14 Inches.

KNELLER, SIR GODFREY (Attributed to)
80—Portrait of a Lady. Oval 25x30 Inches.

ANDREWS
81—Figures on a Terrace. Canvas 22x24 Inches

ENGLISH SCHOOL (Eighteenth Century)
82—Sportsman and a Dog. Canvas 14x9 Inches.

ARTIST UNKNOWN
83—Antique Miniatures on Panel (Set of Four).
Canvas 6x9 Inches

LITTERDALE, E. S.
84—Bust of a Girl. Canvas 12x16 Inches.

ENGLISH SCHOOL
85—Landscape (Pair). Canvas 10x12 Inches.

CLARE, GEORGE
86—Still Life (Pair). Canvas 6x8 Inches.

PITTARA, CARLO
87—The Meet. Panel 14x10 Inches.

ITALIAN SCHOOL (Seventeenth Century)
88—Madonna and Child, with Saint. Canvas 22x16 Inches.

BUTTERWORTH, Jr., T.
89—Sailing Vessels (Pair). Canvas 20x16 Inches.

GONZALEZ
90—Still Life—Fruit, &c. Canvas 14x16 Inches.

BALE, T.
91—Still Life—Grapes, &c. Canvas 12x16 Inches.

GRUPPE, CHARLES P.
92—Canal at the Hague, Holland. Canvas 26x32 Inches.

ITALIAN SCHOOL
93—Landscape with Figures Canvas 13x16 Inches.
Florentine Mosaic Inlaid Panel.

ARTIST UNKNOWN

94—Madonna of the Chair. Canvas 30x31½ Inches.
Circular Frame.

CASPAL, V.

95—Maid Churning. Canvas 16x32 Inches.

KUYHAN, JAN

96—Moonlight at Amsterdam. Panel 17½x26 Inches.

VERBOECKHOVEN, E. AND BODMAN, C.

97—Landscape and Cattle. Canvas 21½x28½ Inches

SPINETTI, M. (Roma, 1881)

98—The Young Prince. Panel 10½x19½ Inches.

TOUISSANT, F.

99—Afternoon in the Park. Panel 12x16 Inches.

THENERKAUFF, R.

100—Old Pasture. Panel 12x16 Inches.
Exhibited at the Salmagundi Club, New York.

GRUPPE, CHARLES P.

101—Old Back Yard, Laren, Holland. Canvas 15x19 Inches.

BERGEN, DIRK VAN (Attributed to)

102—Boy and Cow. Panel 10x9 Inches.
From the Collection of Seymour Mandelbaum.

VELDE, ADRIAEN VAN DER (Attributed to)

103—Landscape and Cattle. Canvas 29x32 Inches.

Tivoli, Rosa de (Attributed to)
104—Shepherd Resting. Canvas 30x39 Inches.

Lingenfelder, E.
105—At Prayer. Panel 8½x6½ Inches.

French School (Style of Fragonard)
106—Pastoral Scenes (Pair).

English School (Eighteenth Century Manner)
107—Portrait of a Young Man in Red Coat.

Stuart, Gilbert (After)
108—Portrait of Mrs. Siddons. Canvas 25x30 Inches.

De Windt
109—Griselle—Cupids. Canvas 20x30 Inches.

Crome, John (Attributed to)
110—The Medway. Panel 25x30 Inches.

Nasmyth, P.
111—Craig-Miller Castle. Canvas 27x32 Inches.

Van Vitelli
112—Italian Carnival Scene. Canvas 35x69 Inches.

Storey, G. A.
113—Reflection. Canvas 20x24½ Inches.
Exhibited at the Royal Academy, 1922.

English School (Eighteenth Century)

114—Indian Prince. Canvas 40x50 Inches.
(*Attributed to Zoffany.*)

English School (Eighteenth Century)

115—Indian Princess. Canvas 40x50 Inches.
(*Companion to the above.*)

Bukovac, Blaise

116—Forbid Them Not. Canvas 32x40 Inches.

Sustermans, Justes

117—Portrait of the Princess Claudia de Medici.
Canvas 45x80 Inches.

MADRAZO, V. RAIMUNDO (1841-1920)

118—Chapel Interior, with Figures. Canvas 39x23 Inches.
Illustrated.

NO. 118

KNELLER, SIR GODFREY (English) (Seventeenth Century)

119—Portrait of Marquis of Blandford. Canvas 38x54 Inches.
(Son of the First Duke of Marlborough.)
This picture was mezzotinted by J. R. Smith.

HARLOW, GEORGE HENRY (Attributed to)

120—Portrait of a Lady. Canvas 25x30 Inches.
From the Collection of the Earl of Limerick.
English School, Early Nineteenth Century.

MASQUERIER, JOHN JAMES (English) (Eighteenth Century)

120A—Portrait of Lady Acland. Canvas 25x30 Inches.

ENGLISH SCHOOL (Seventeenth Century)

121—Portrait of the Duke of Monmouth. Canvas 25x30 Inches.
Formerly in the Collection of Viscount Templeton.

LELY, SIR PETER (Attributed to)

122—Portrait of Mrs. Hester Nowers. Canvas 25x30 Inches.

REMBRANDT, VAN RYN (The School of)

123—Portrait of an Old Lady. Panel 25x28½ Inches.
Formerly in the Collection of W. A. Coates.
Illustrated.

NO. 123

DUPRE, JULES

124—Winter Landscape. Canvas 22½x24½ Inches.

Formerly in the Collection of W. A. Coates.

Illustrated.

NO. 124

SHAYER, SR., WM.

125—Coast Scene with Figures. Canvas 30x40 Inches.

SEGHERS, DANIEL

126—Madonna Surrounded with Flowers.
Panel 25x24 Inches.

MILLET, J. F.

127—The Last Load. Canvas 12x15 Inches.
Formerly in the Collection of W. A. Coates.
Illustrated.

No. 127

MADRAZO, V. RAIMUNDO (1878)
128—Unmasked. Canvas 79x35 Inches.

FLEMISH SCHOOL (Seventeenth Century)
129—Portrait of Ann of Austria. Panel 17½x22 Inches.

MERCIER, J.
130—Portrait of an Artist. Canvas 36x44 Inches.

FRENCH SCHOOL. (Mucheron) (Seventeenth Century)
131—Landscape with Figures Dancing.
Canvas 22½x32½ Inches.

ENGLISH SCHOOL (Eighteenth Century)
132—Portrait. Canvas 21x25½ Inches.

COURTOIS, JACQUES (1621-1676)
133—Cavalry Charge. Canvas 54x39 Inches.
Signed J. C. on rock to the right.

WATTS, F. W.
134—Cottages on a Cliff. Canvas 39x53 Inches.
Pupil of John Constable.

KNELLER, SIR GODFREY (Attributed to)
135—Portrait of a Lady. Canvas 36x45 Inches.

LE BRUN, Chas.
136—Mythological Theme. Canvas 31x51 Inches.

DUTCH SCHOOL (Seventeenth Century)
137—The Truant. Canvas 26x33½ Inches.

FYT, JAN

138—Still Life—Game. Canvas 30½x34 Inches.

ENGLISH SCHOOL (Eighteenth Century)

139—Portrait of a Gentleman. Canvas 40x44 Inches.

ITALIAN SCHOOL (Seventeenth Century)

140—Hagar and the Angel. Canvas 39x46 Inches.

ITALIAN SCHOOL (Eighteenth Century)

141—Holy Family with St. John. Panel 26x32 Inches.

ENGLISH SCHOOL

142—Wooded Landscape with Figures. Canvas 24x33 Inches.

FLEMISH SCHOOL (Sixteenth Century)

143—Alexander and Wife of Darius. Panel 33x44 Inches.

MURILLO, ESTABAN (Attributed to)

144—Beggar Boys. Canvas 44x66 Inches.

ENGLISH SCHOOL

145—Landscape. Canvas 36x38 Inches.

FRENCH SCHOOL (In the Style of Watteau, Pair)

146—Fête Gallants. Panels 12½x16½ Inches.

FLEMISH SCHOOL (Eighteenth Century)

147—Hawking Party (Pair). Canvas 10x24 Inches.

Dutch School (Lingelbach)
148—Soldiers Disembarking. Canvas 16x18 Inches.

Janssen, C.
149—A Banquet Scene. Canvas 42x56 Inches.

Toulouze, E.
150—Afternoon in the Garden. Canvas 38½x47 Inches.

English School (Eighteenth Century)
151—Portrait of a Gentleman.

WATER COLORS, PASTELS AND DRAWINGS

Hansen, Hans
152—Landscape.

School of Correggio
153—Hagar and Ishmael.

Rothenstein, William
154—Portrait of Israel Zangwill. (Pastel)

Hagget, W.
155—Landscape with Geese in Foreground.

Constable, John (Attributed to)
156—Landscape, with River and Barge.
Formerly in the Collection of W. A. Coates.

BONNINGTON, RICHARD (Attributed to)
157—Landscape with Foot Bridge.
Formerly in the Collection of W. A. Coates.

CIPRIANI, GIOVANNI BATISTA
158—Nesus and Dejanira.
From the Adami Collection.

VAN DYKE (Attributed to)
159—Pen Drawing—Figures.
From the Knowles Collection.

GRUPPE, CHAS. P.
160—Beach Scene.

MEMORANDUM

An Important Unrestricted Public Sale

Rare and Valuable Fire Arms

From the Collections of
W. Wayne Babcock, M. D.
and the Late F. C. Kurtz

NO. 501

Monday and Tuesday
April 30 and May 1, 1928

At the Art Galleries of

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

ESTABLISHED NOVEMBER 12, 1809

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

Printed in U. S. A.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library